



MDC DOCTORBLADES. THE ORIGINAL.

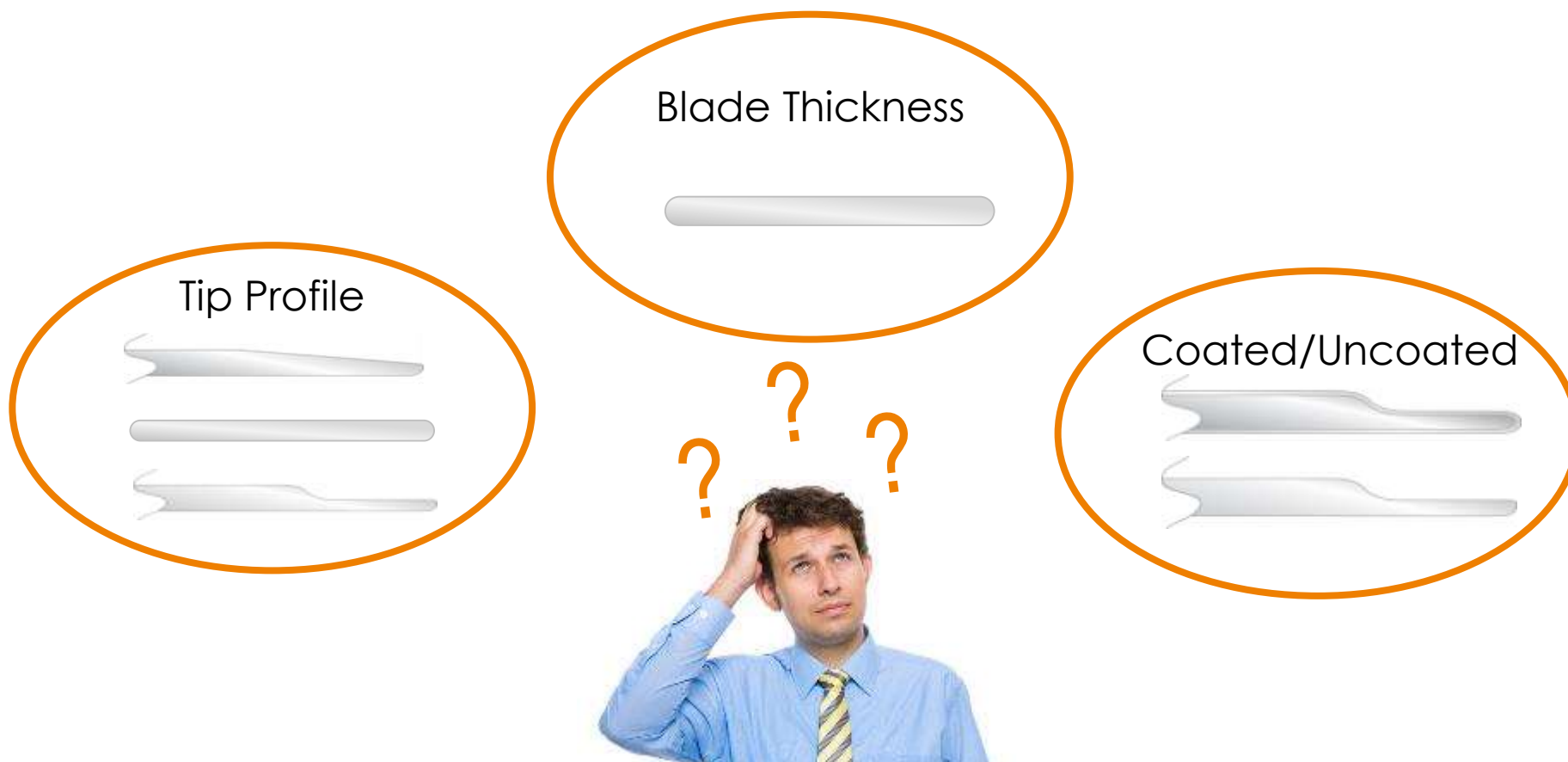
DAETWYLER SWISSTEC



Daetwyler
SwissTec

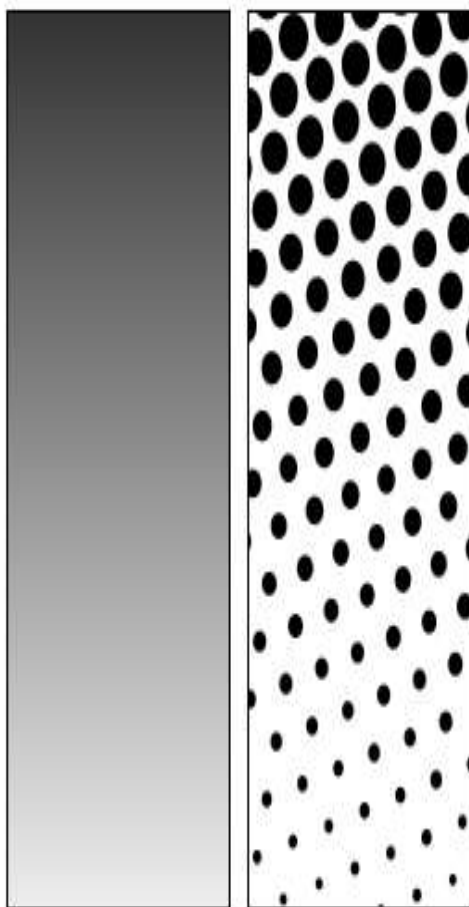
Doctor Blade Selection

What blade will work best for my process?

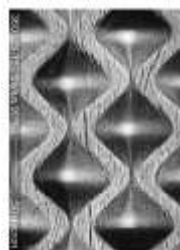


Tip Thickness

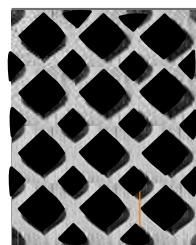
The main consideration, when selecting your blade, is matching your Blade tip to the cell size., Or the design to be printed.



Solid colours



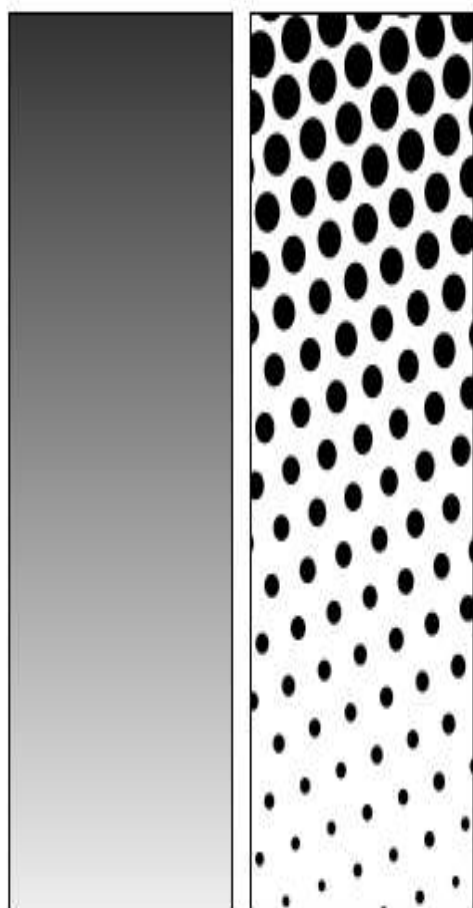
Cell widths vary depending on dot percentage



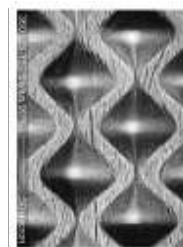
Tone work more contact surface.

Tip Thickness

Solid and process colours have different support area for the blade



Less contact surface.



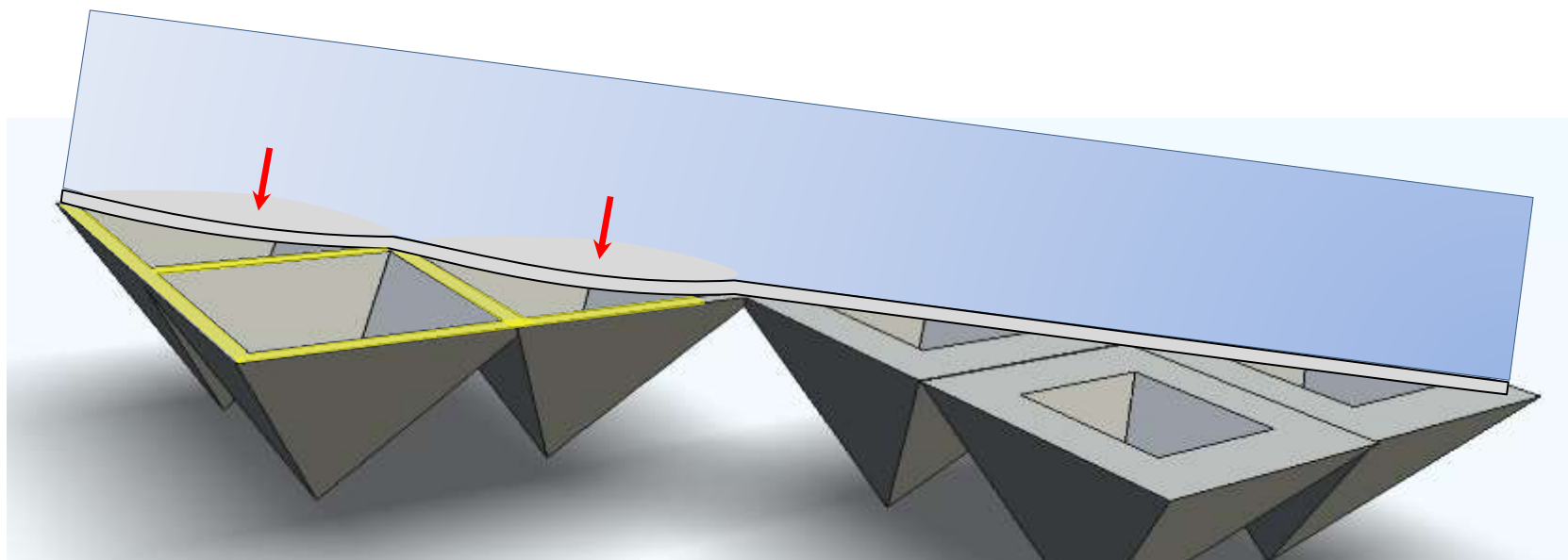
Cell widths vary depending on dot percentage



More contact surface.

Tip Thickness

Doctor blades distort (flex) under pressure. With a larger cell sizes, blade flex increases!

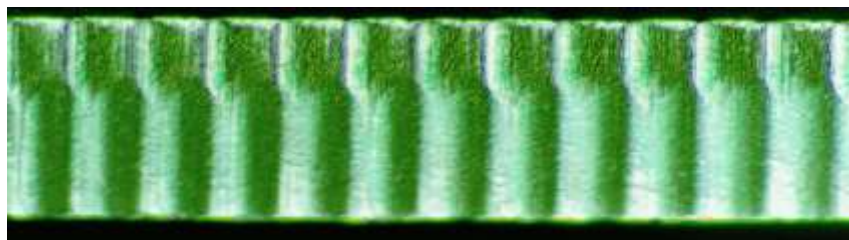


Solid Colour Cells

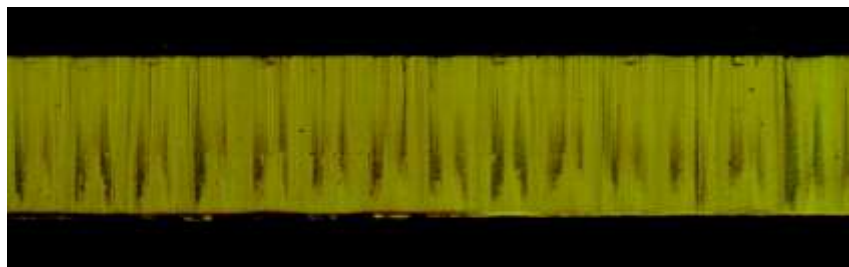
Process Colour Cells

Tip Thickness

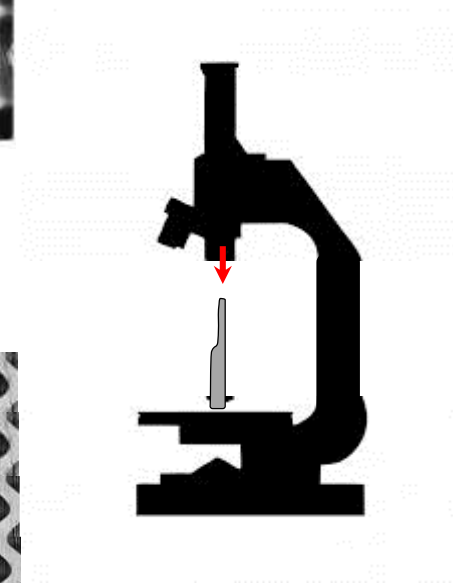
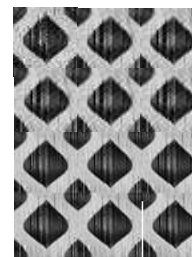
Different size cells will determine how your blade wears
Metallographic pictures from our QC laboratory in Switzerland



Solid Colour Cells



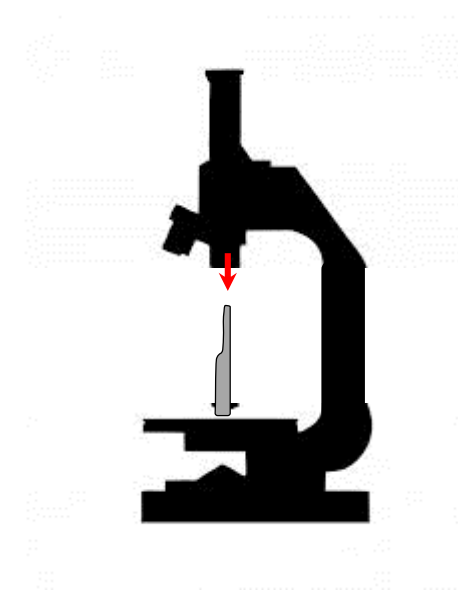
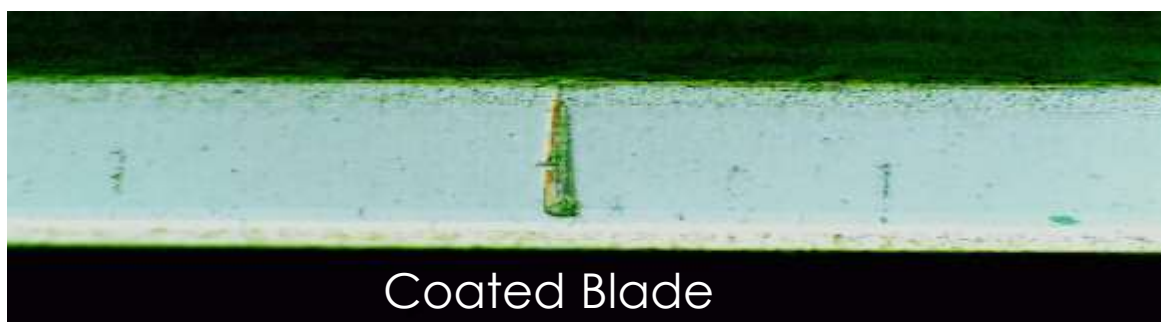
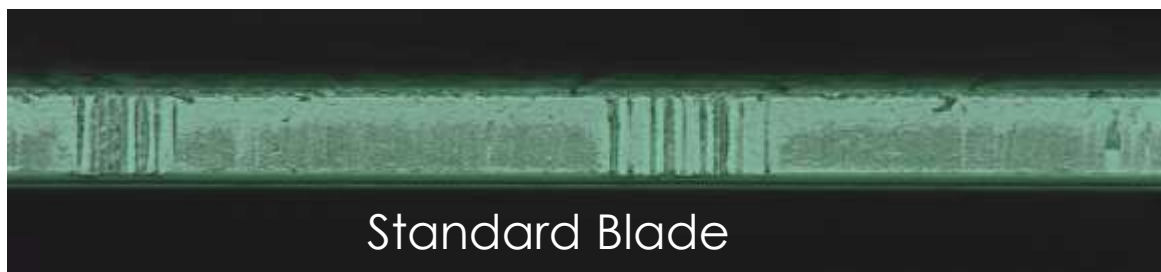
Process Colour Cells



Tip Thickness

A 0.075mm (75 micron) Doctor blade tip is the width of a human hair, and put under extreme pressure during production.

Daetwyler SwissTec is the pioneer in producing coated blades to extend blade life.

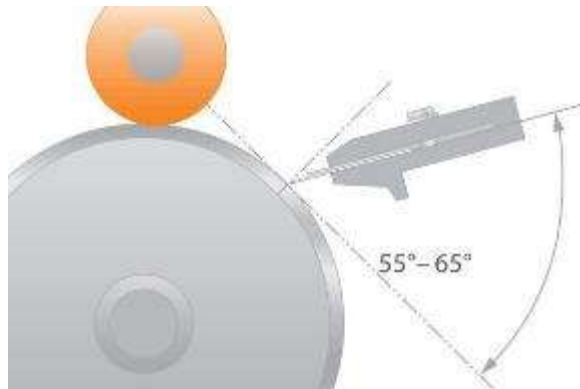


Blade Thickness

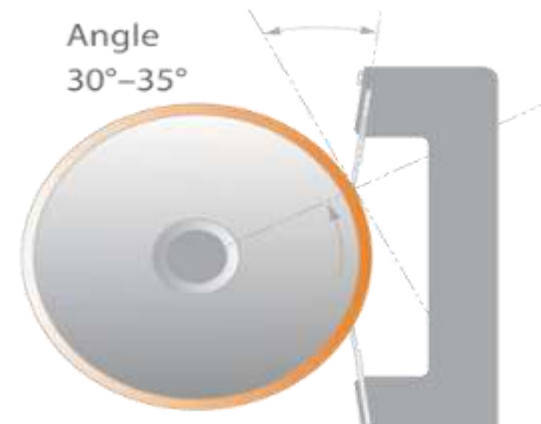
Blade thickness will depend on the amount of blade pressure being used.

Thicker blade material will not flex (distort) as much under excessive pressure

Gravure



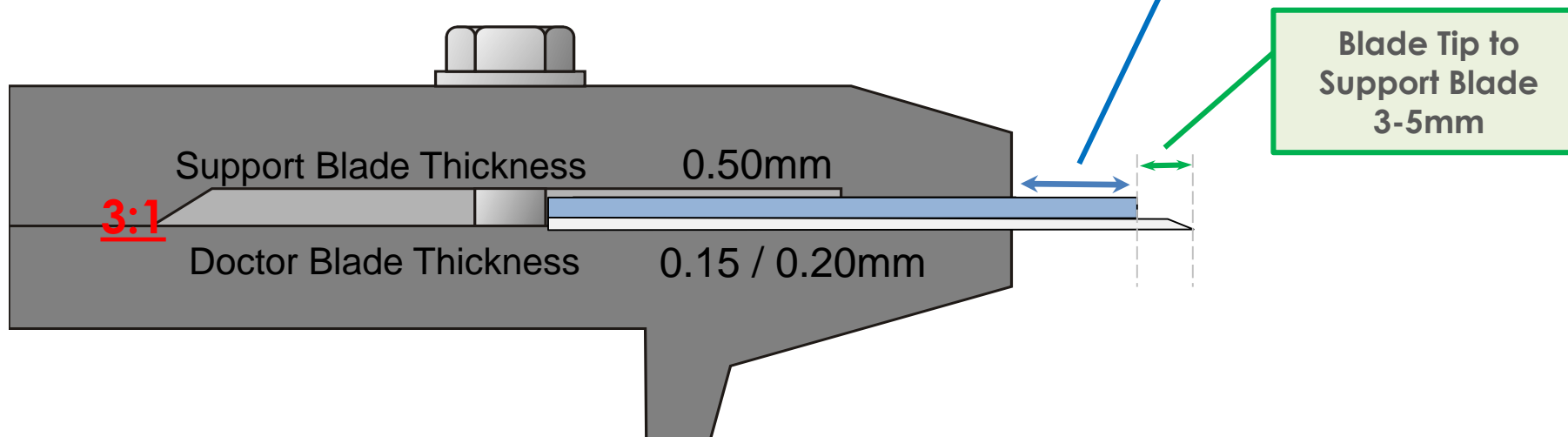
Flexography





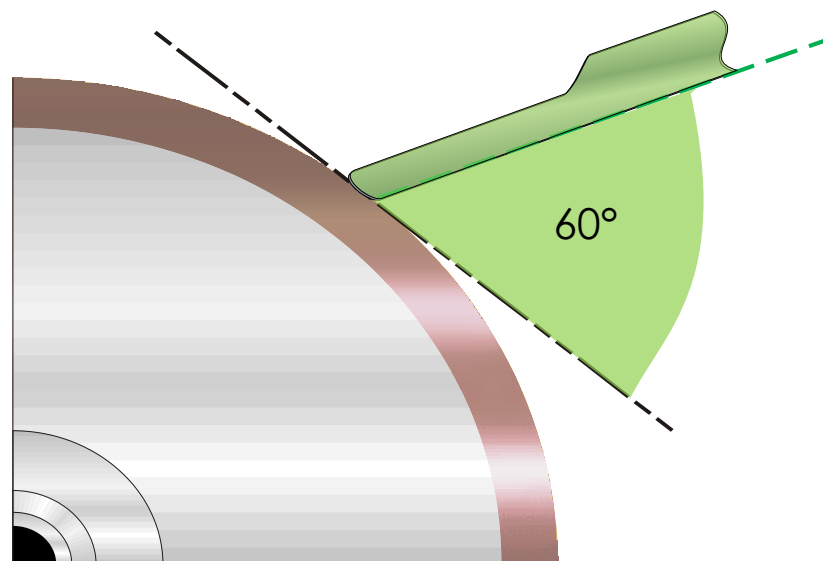
Blade Set-up

The correct set up in the blade holder will minimise print faults.
Set up can change depending on machine design



Blade Pressure/ Angle

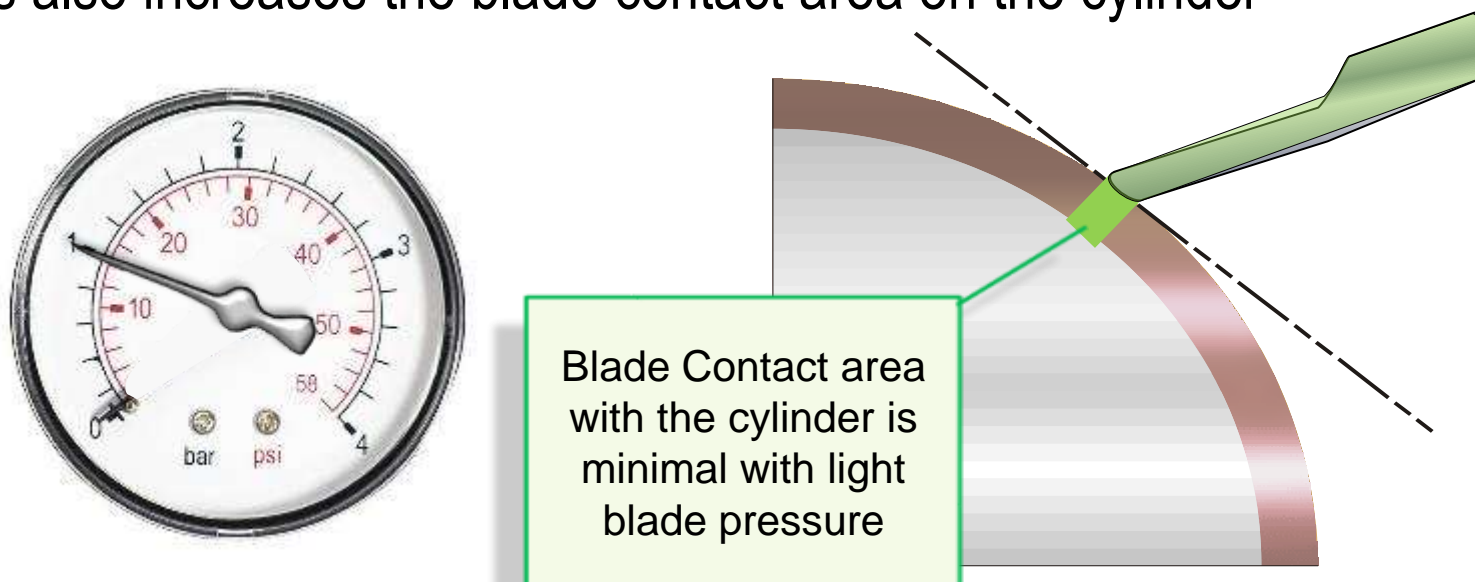
The amount of air pressure used, will determine the performance and life time of the blade. Equally important is the angle you set it at. 60 Degrees is to optimum setting.



Blade Pressure/ Angle

As blade pressure is applied to the doctor blade, the blade will distort (bend) and change the set angle.

This also increases the blade contact area on the cylinder

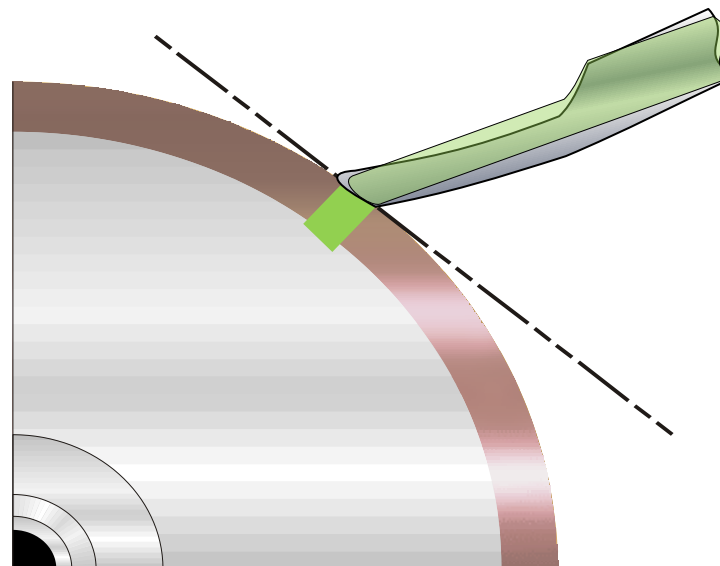


1 Bar pressure is the ideal starting point
(1 KG/cm² / 0.10 MPa / 14.5 PSI)

Blade Pressure/Angle

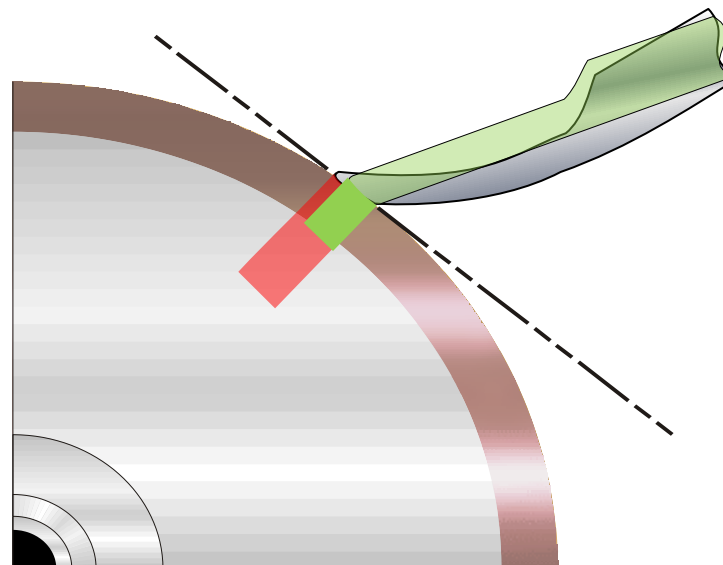
As blade pressure is increased the contact area increases also.

This reduces the performance of the blade to wipe the cylinder cleanly.



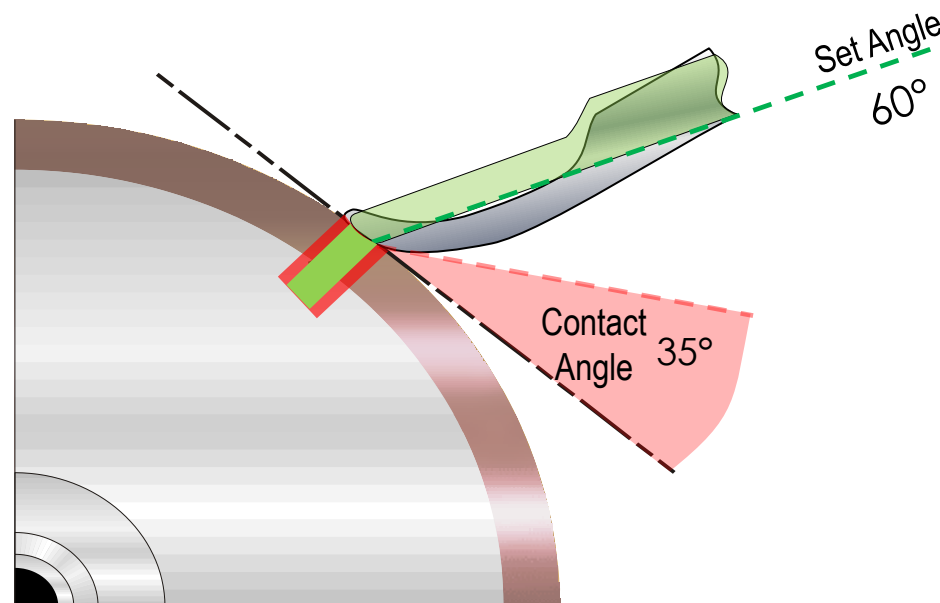
Blade Pressure/Angle

As blade pressure is increased the angle changes



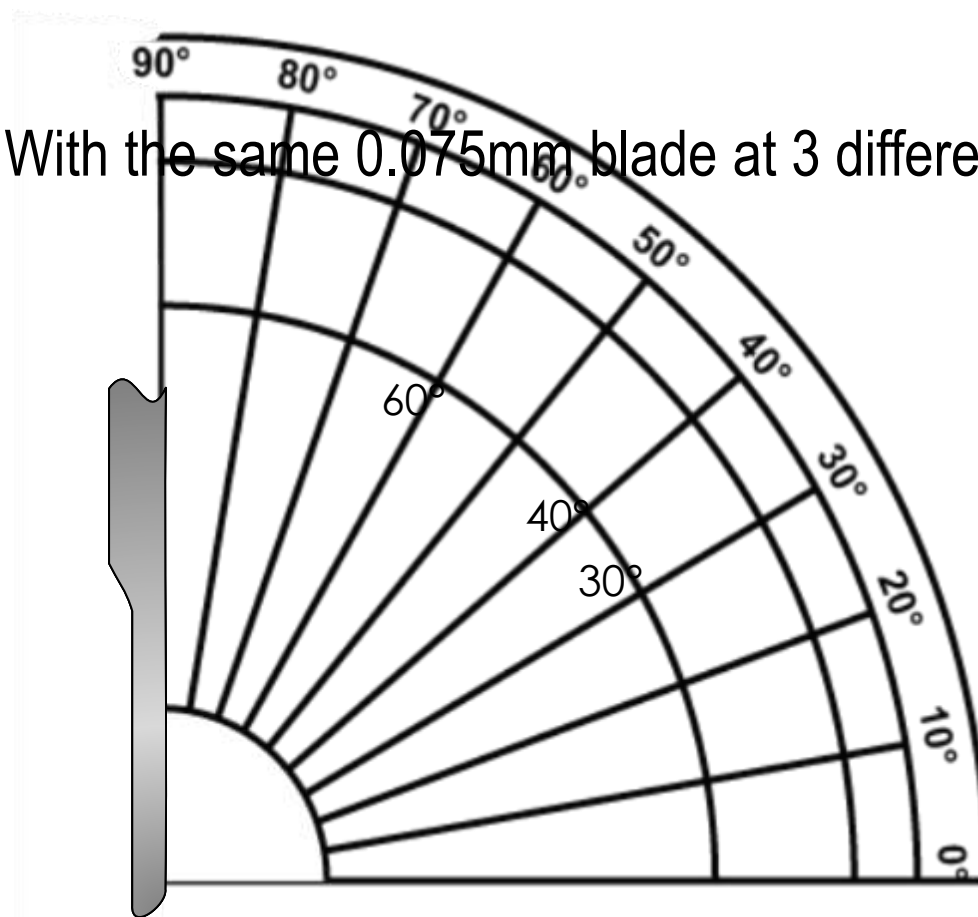
Blade Pressure/Angle

This angle change also will increase the contact area on the cylinder surface.



Blade Angle

With the same 0.075mm blade at 3 different angles

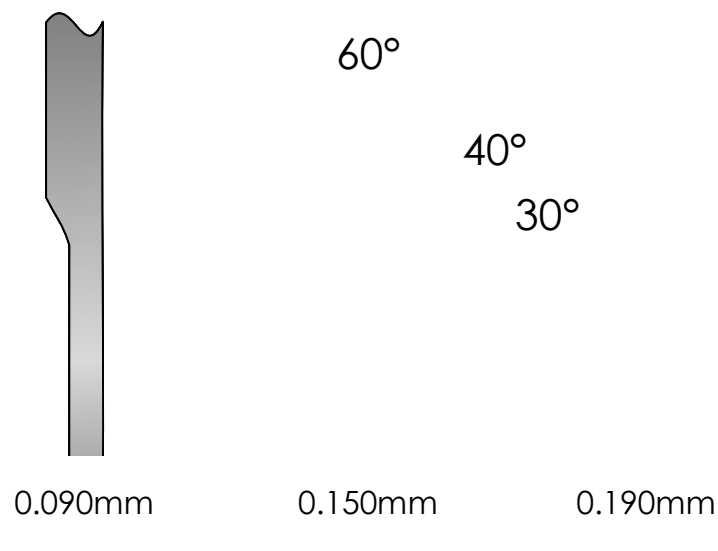




Blade Angle

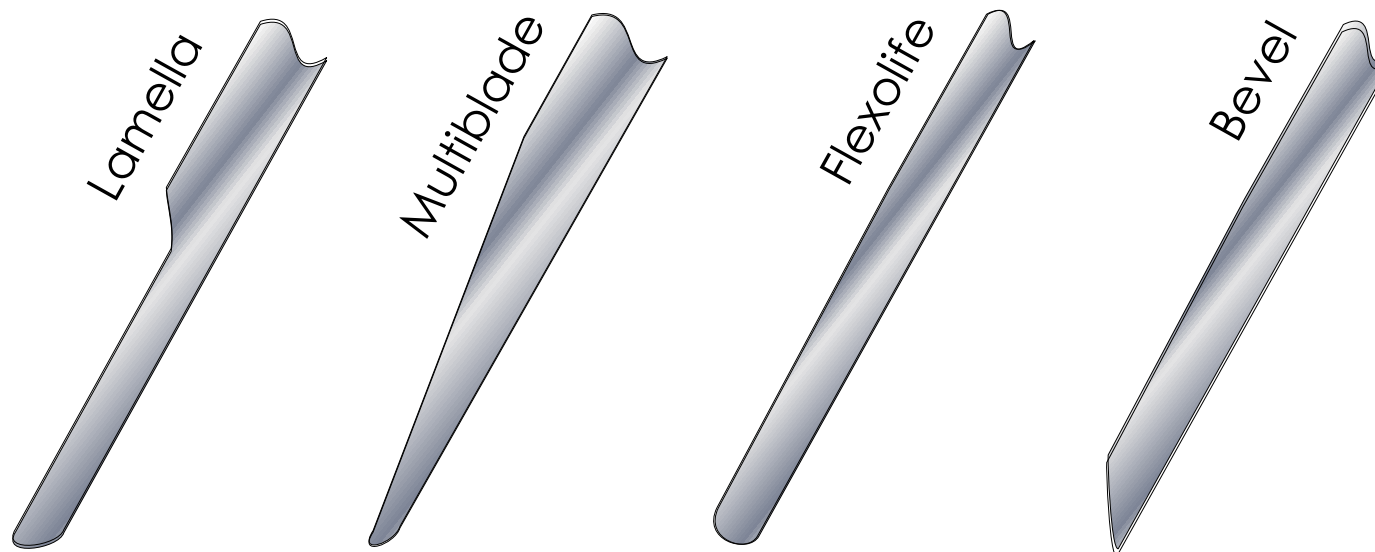
One key analysis in our Switzerland laboratory is contact area on used blades

For example the average contact area on a 0.075mm tip for the vary greatly with angle.



Blade Tip Configurations

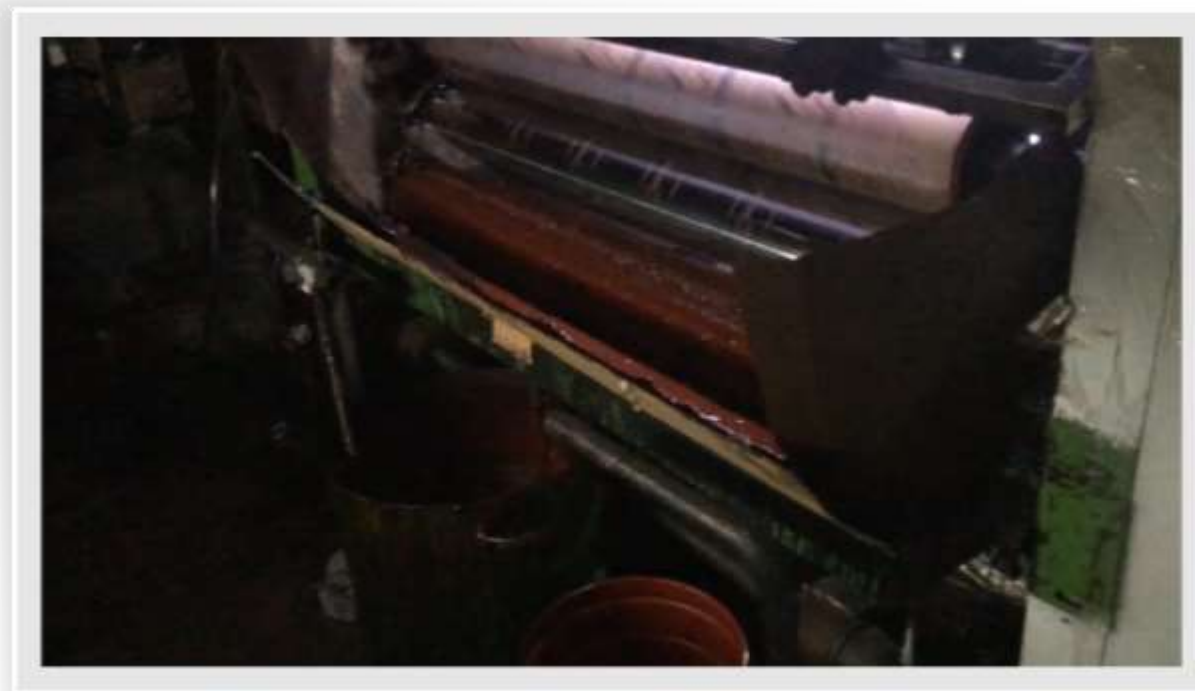
Blade tip configurations maintain different contact area growth.



Excessive Blade Pressure

Excessive blade pressure is the most common problem we see in the market.

Knowing your process and settings will greatly reduce these.



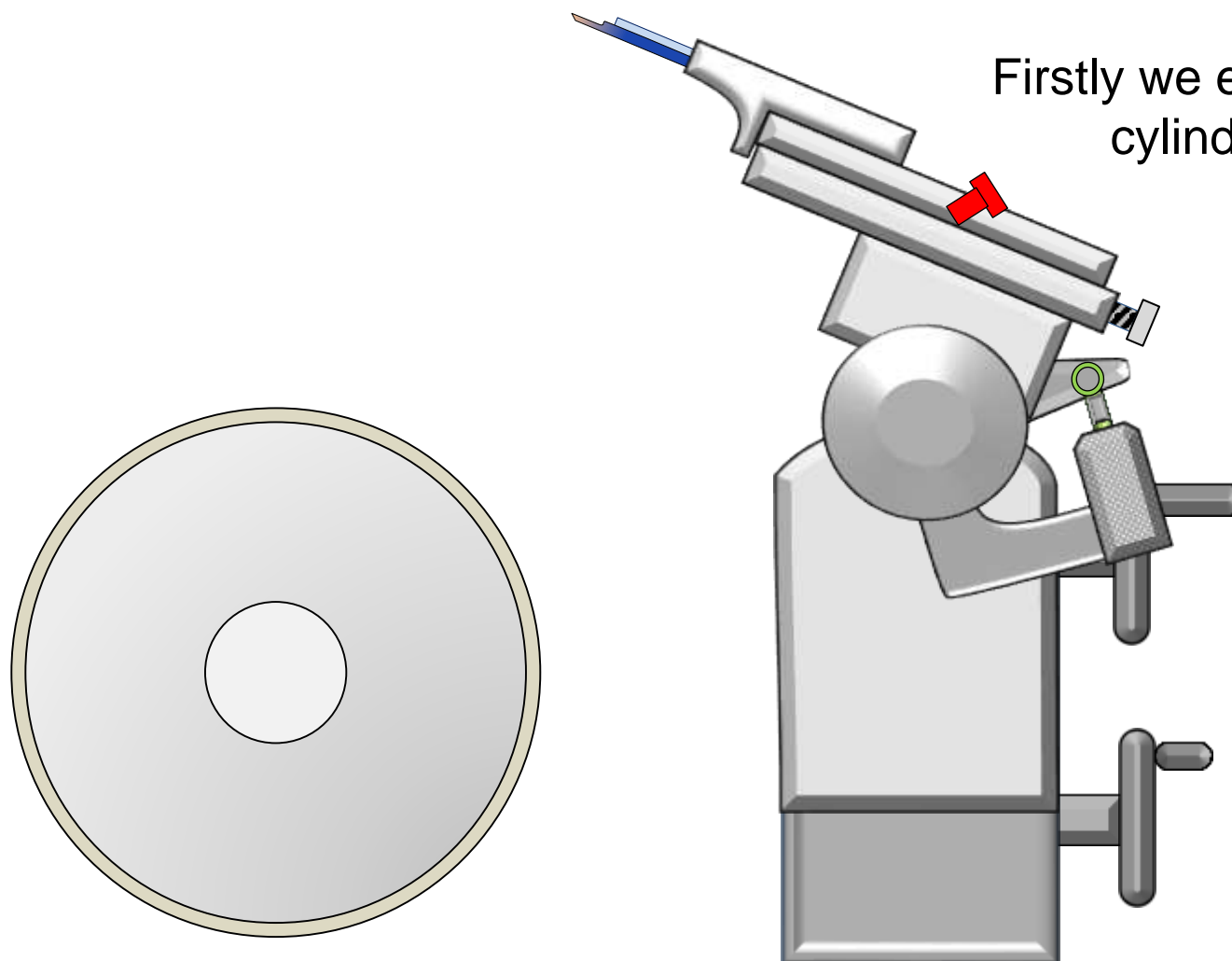


Correct Blade Setting

A correct Doctor Blade setting improves performance and lifetime.



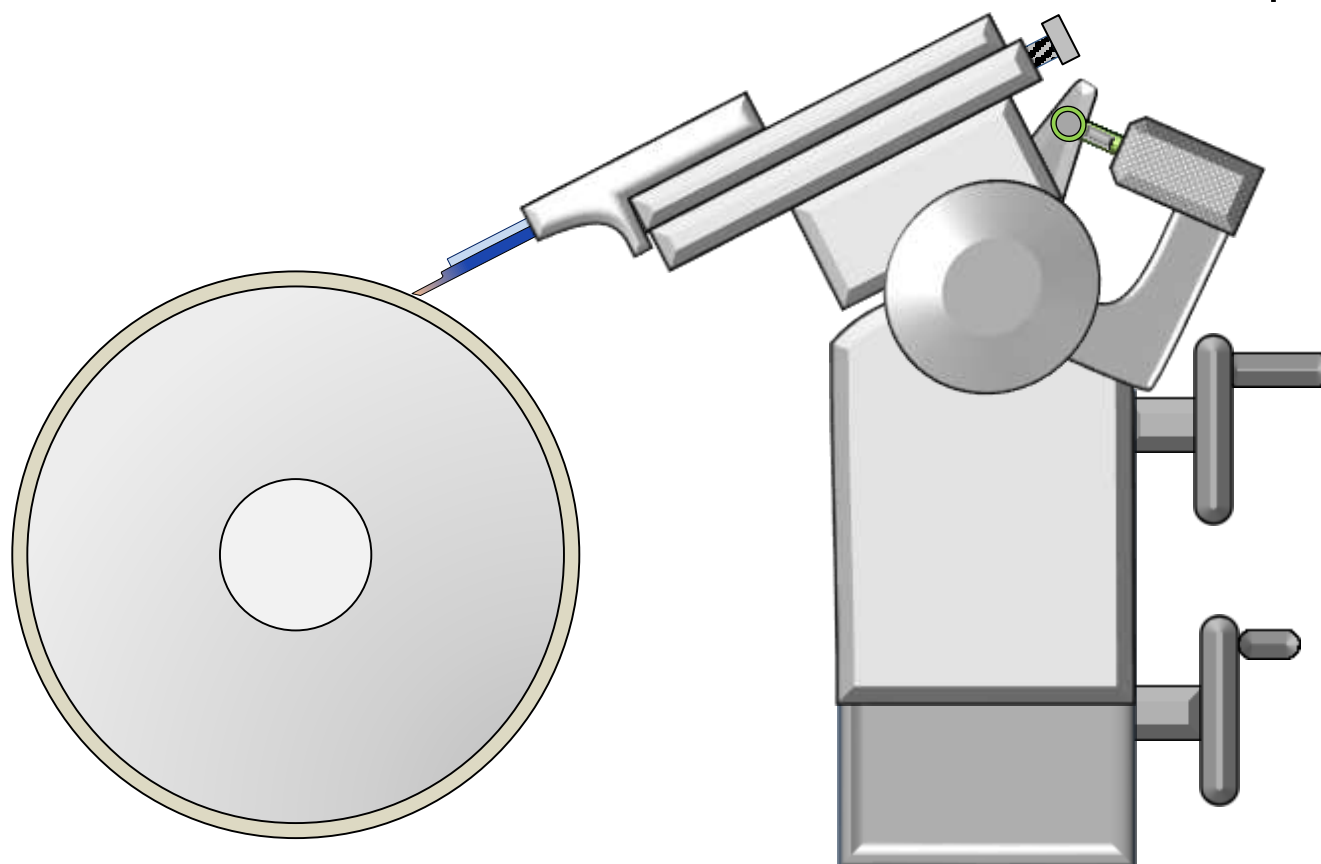
Correct Blade Setting



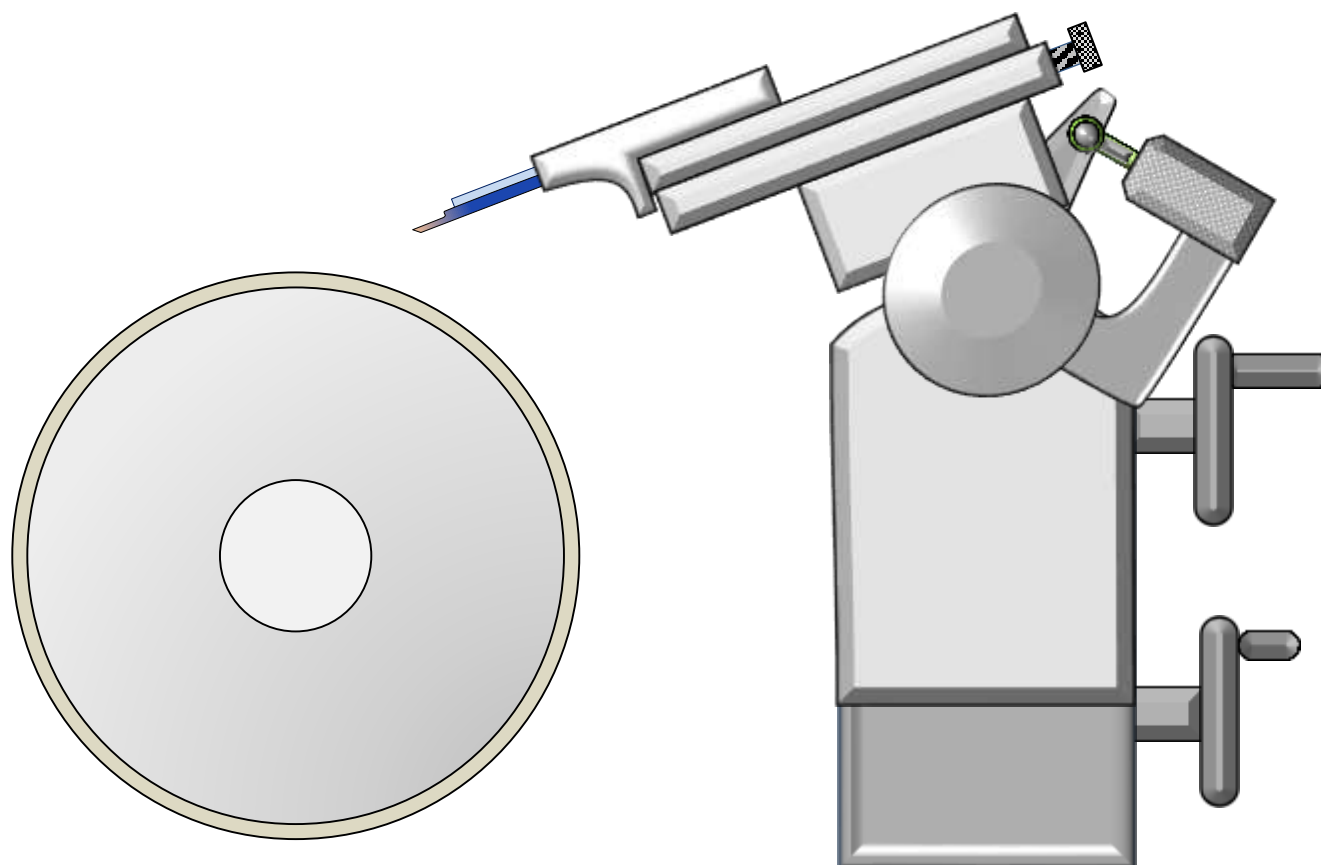
Firstly we even the blade to the cylinder side to side.

Correct Blade Setting

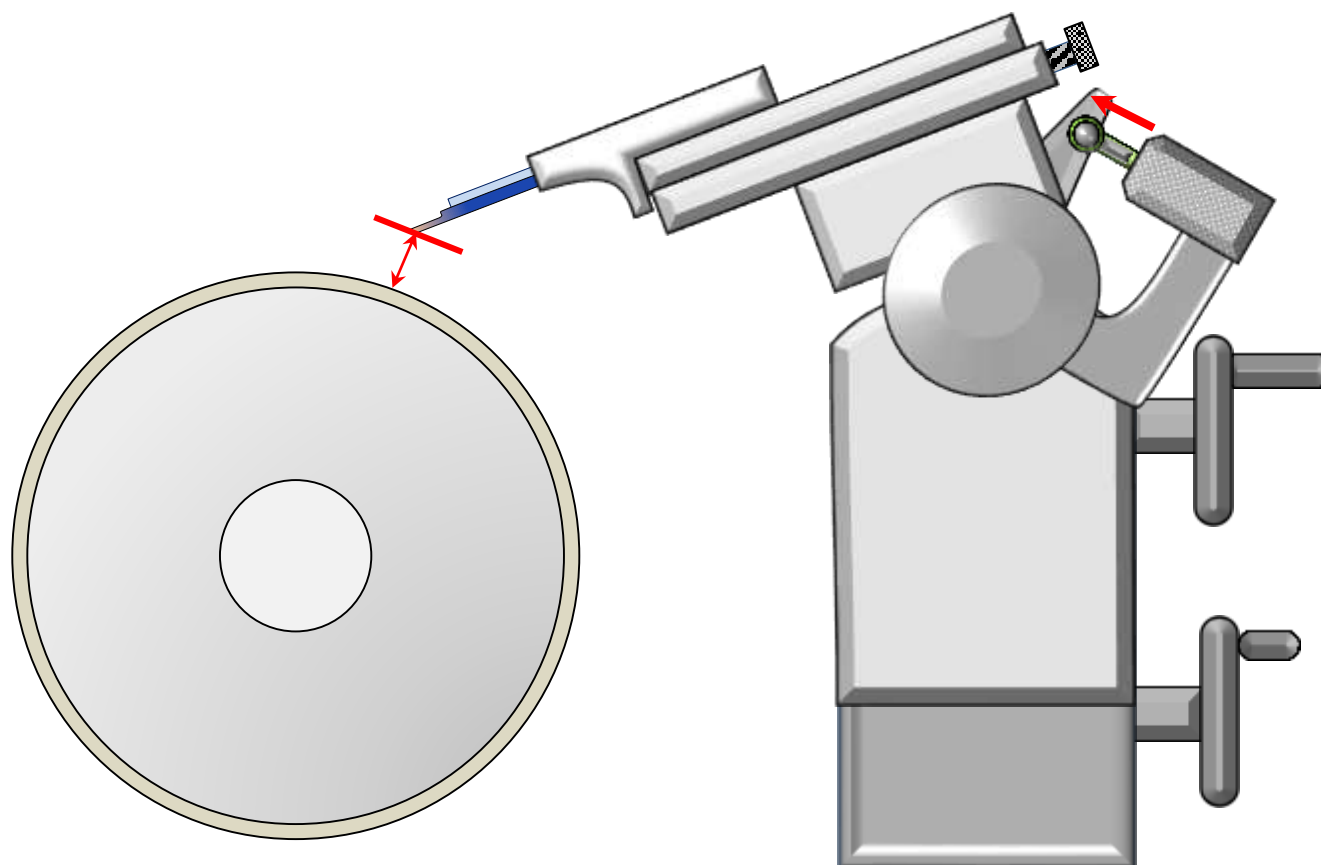
Secondly we allow space for our air piston to engage.



Correct Blade Setting

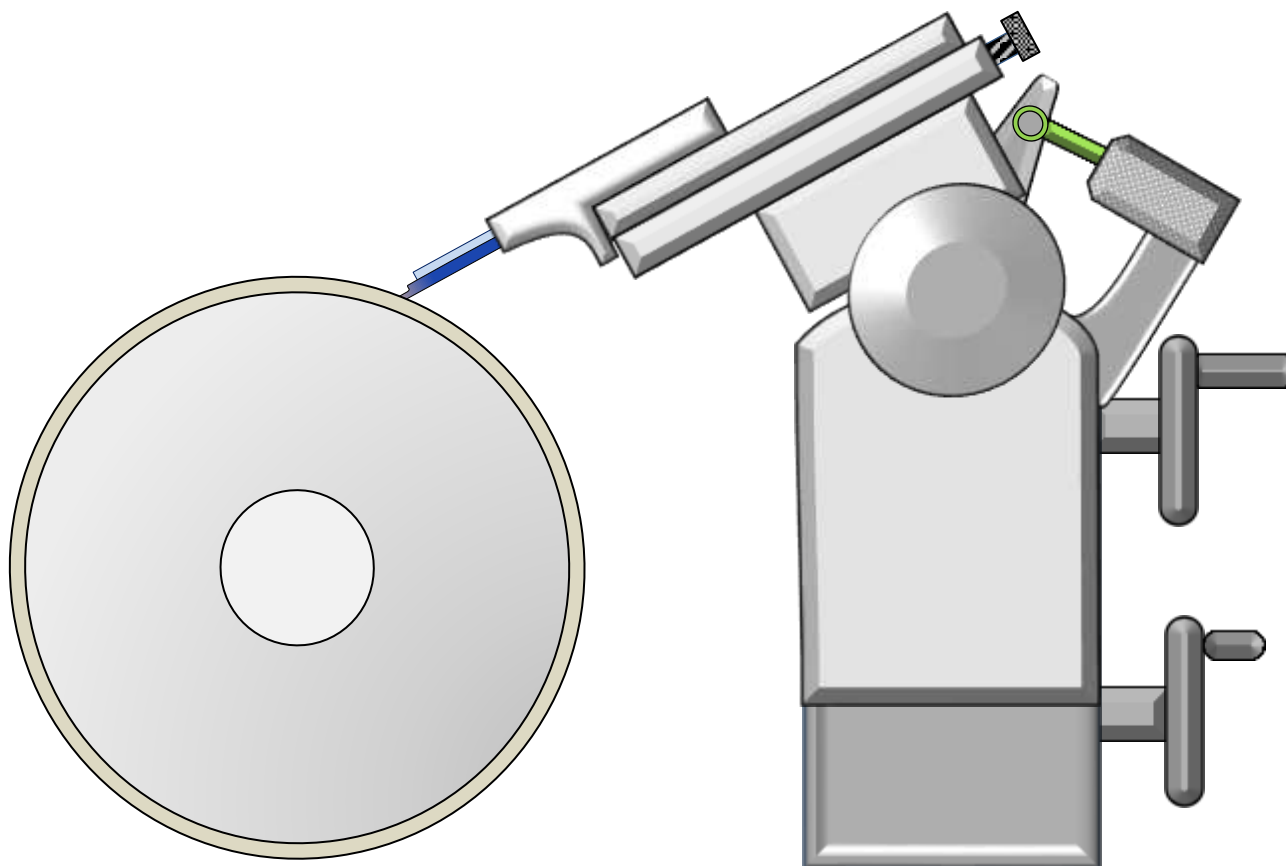


Correct Blade Setting



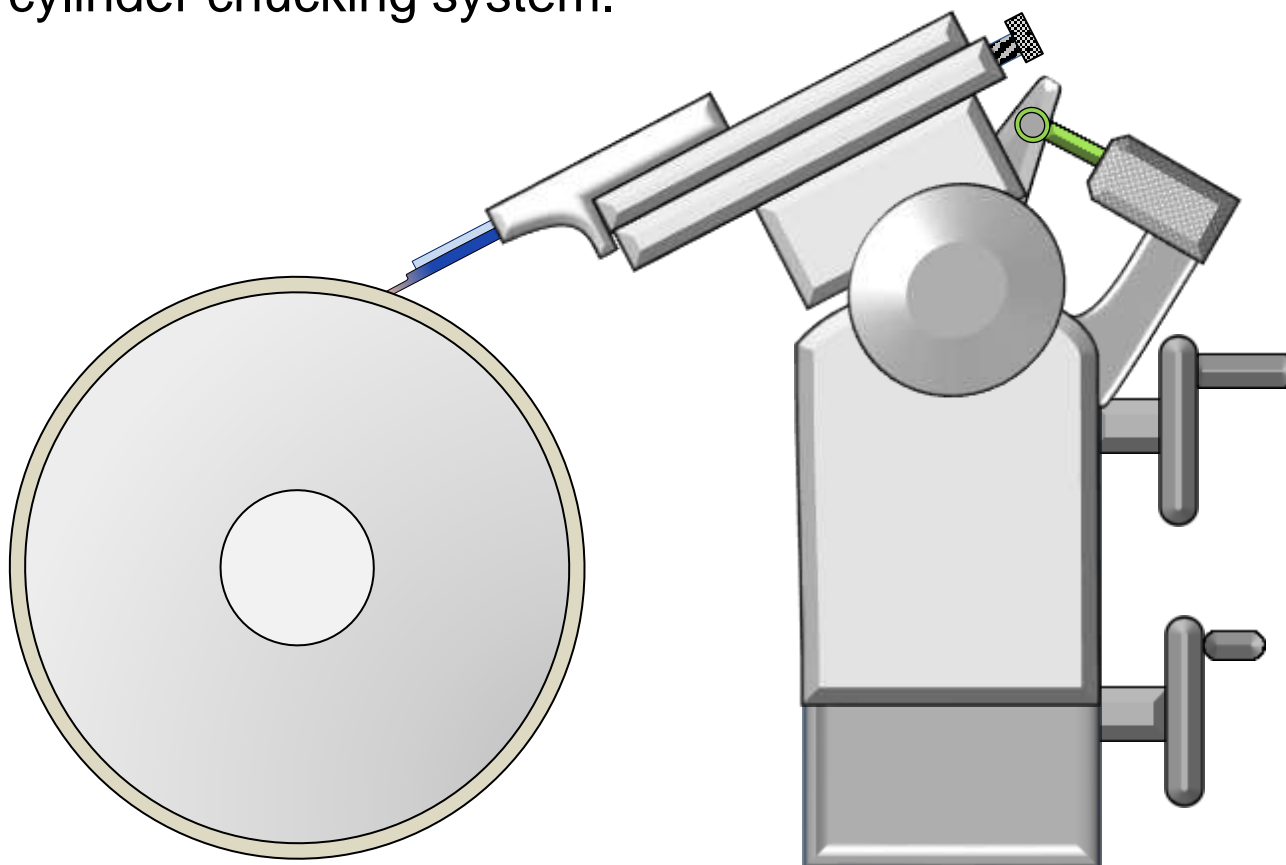
Correct Blade Setting

By allowing the air piston to engage, blade pressure is consistent.
Any runout in the cylinder will be compensated



Correct Blade Setting

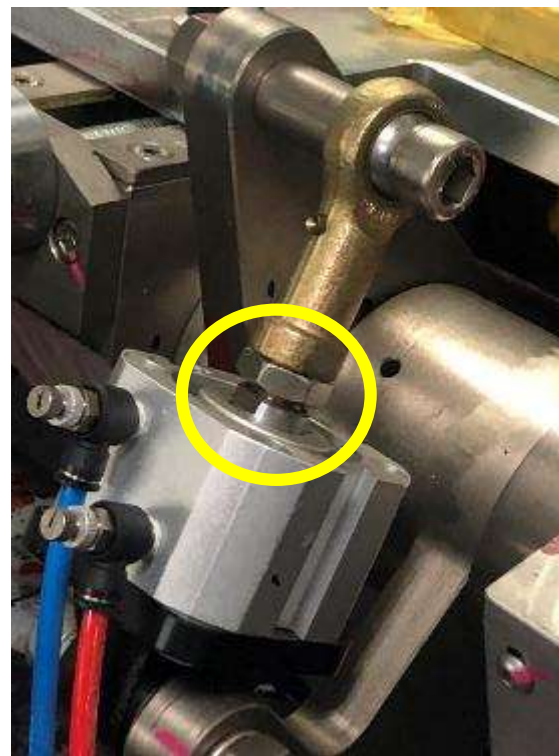
Consistent air pressure is transferred to the blade, and allows for the air piston to compensate any cylinder circumference runout (T.I.R), or a dirty cylinder chucking system.



Air Pressure

This is a common sight, in the field !!

Air pistons aren't activated and blade pressures are not consistent.

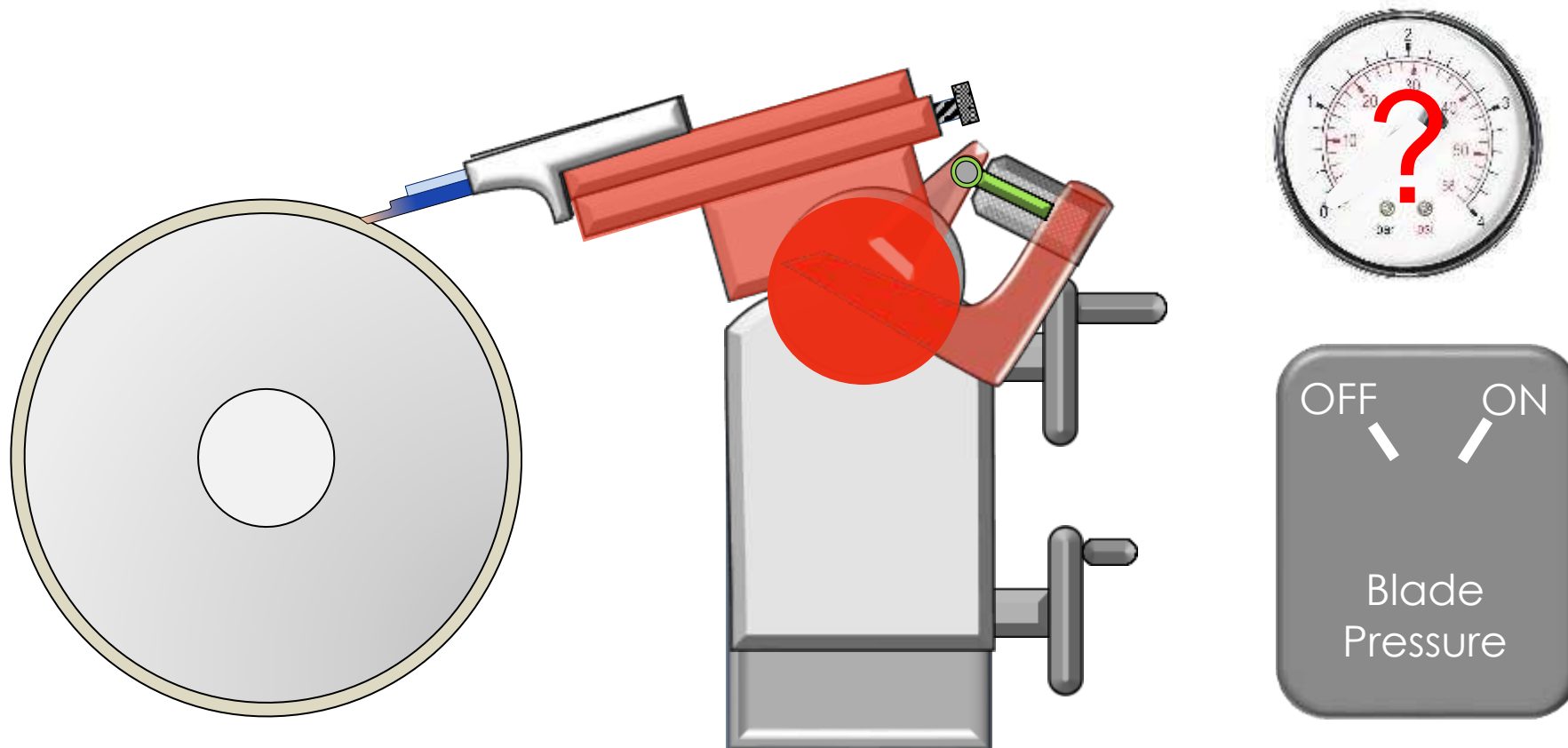


Correct Blade Setting



When the piston isn't activated, the blade unit becomes locked.

Extra pressure is then put on the blade, and creates print problems.

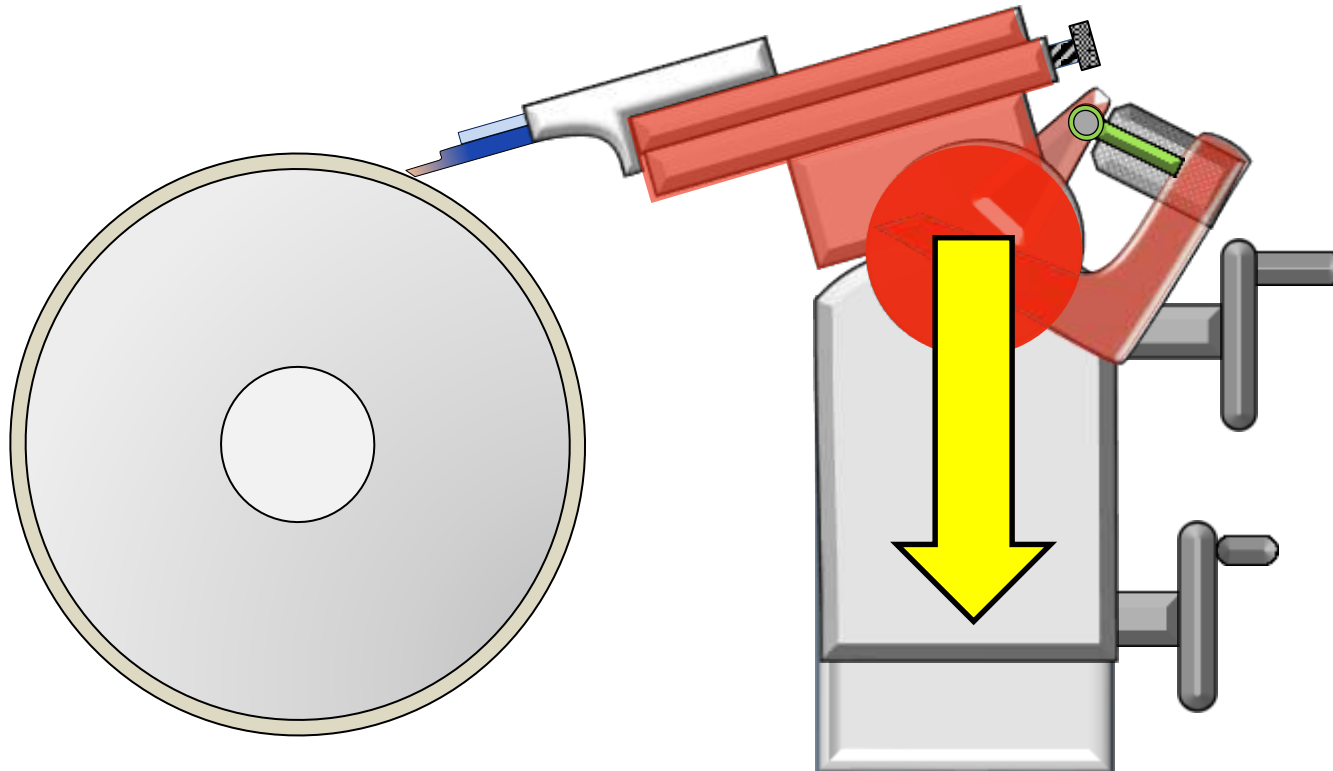


Air Pressure



The blade pressure now becomes a mechanical force. Instead of using the air pressure, the internal gears and housing of the blade unit become locked.

Air pressure readings aren't true, and blade pressure will be higher than indicated.



The Result



When blades are set incorrectly, wear and tear on your printing press will be your next printing headache! With worn gearing blade units get sloppy.



The Printing process

Cylinder



Inks



Doctor Blades



Factors that determine performance

Chrome Hardness
Chrome Roughness
Engraving Technique

Resin System
Pigment Concentration
Solvent Blend/Viscosity

Tip Configuration
Coated/ Uncoated
Setting technique

The Challenge

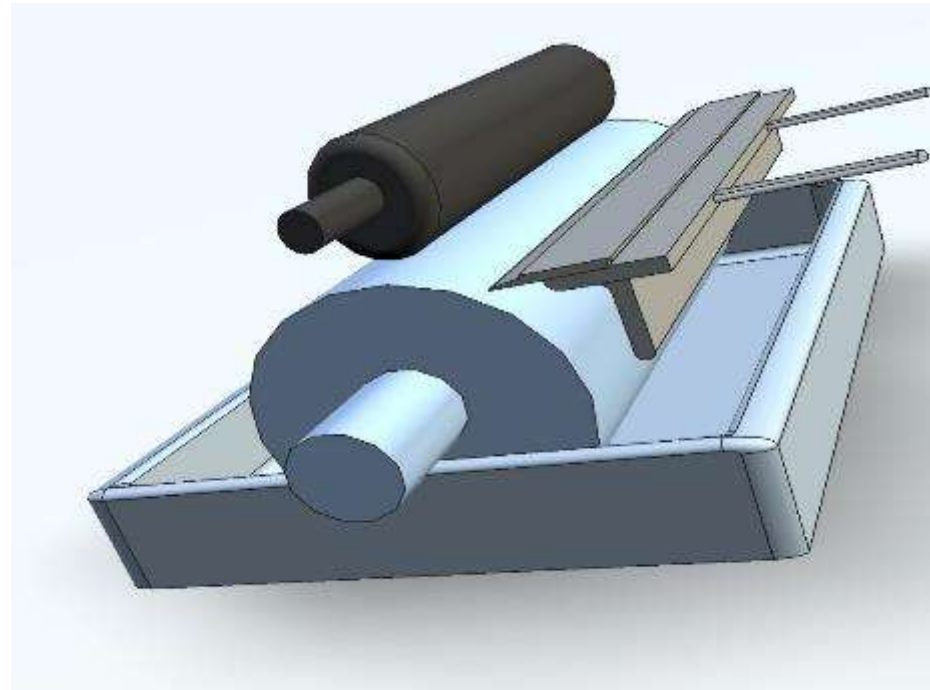
A lot of Printing faults seen in South East Asia relate directly to the Tropical climate.

- *Hazing/Scumming*
- *Bladelines*
- *Poor ink transfer*



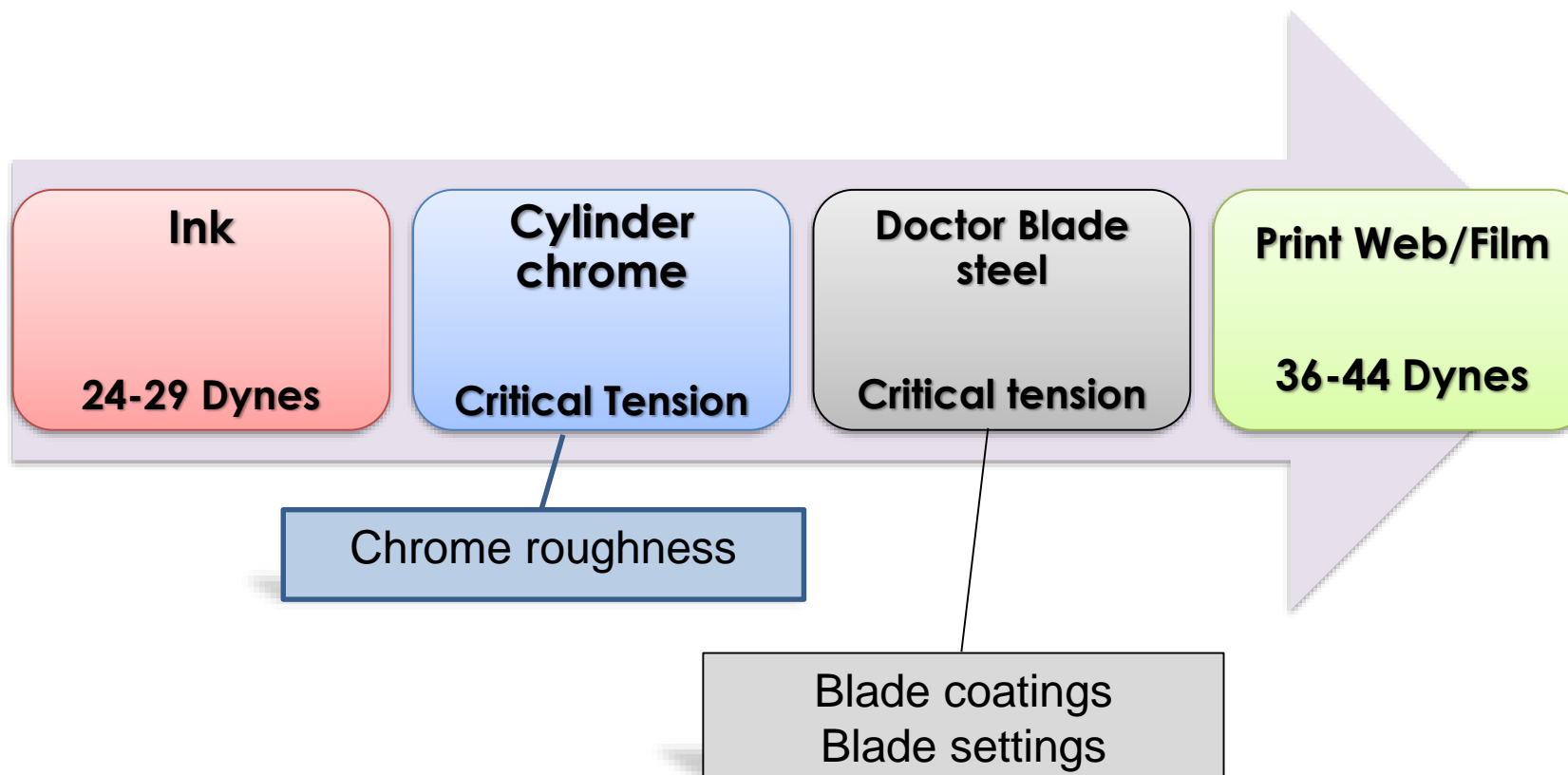
Surface Tension

The Gravure print process follows a surface tension theory !
Surface tension always increasing through the process!



Surface Tension

Maintaining the surface tension increasing throughout the process will ensure a good print result with fewer print problems.



Solvents

Solvent	Dyne level
<i>Ethanol (Alcohol)</i>	22.6
<i>Acetone</i>	23.32
<i>Normal Propyl Alcohol (NPAL)</i>	23.70
<i>Ethyl Acetate (EA)</i>	23.75
<i>Normal Propyl Acetate (NPA)</i>	23.9
<i>Methyl Ethyl Ketone (MEK)</i>	24
<i>Toluene</i>	28.5
<i>Water</i>	72.8



Common Solvent Blends

Uniflex Philippines Process Colours	Toluene 65%	MEK 15%	IPA 20%
Uniflex Philippines White	MEK 10%	EA 25%	IPA 55%
Sakata Inks Japan Process Colours	Toluene 50%	MEK 30%	EA 20%
Ink tech Chemical Japan White	Toluene 60%	IPA 30%	EA 10%

Gravure Inks

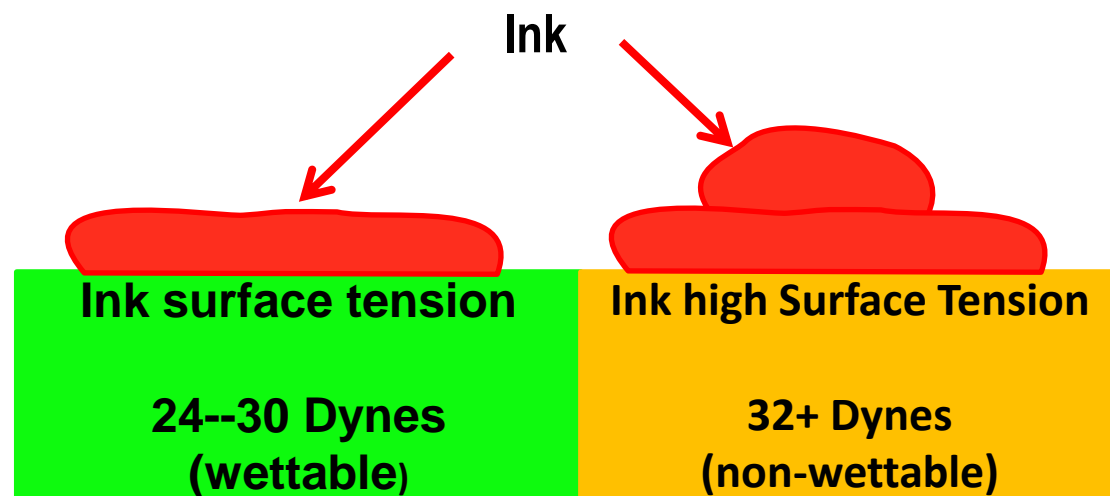


Gravure Solvent Based Ink Components		
Carrier	Solvent	Additives
Resin/Pigment System	Dilutant	Wax / Plasticisers
Emulsion	Dilute Resins Regulate Viscosity	Solve printing problems Improve Ink performance
Nitrocellulose Polyamide Poly Vinyl Buytl	Toluene Ethyl Acetate Methyl Ethyl Ketone Iso Propyl Alcohol	Parafin wax Adhesion promoters



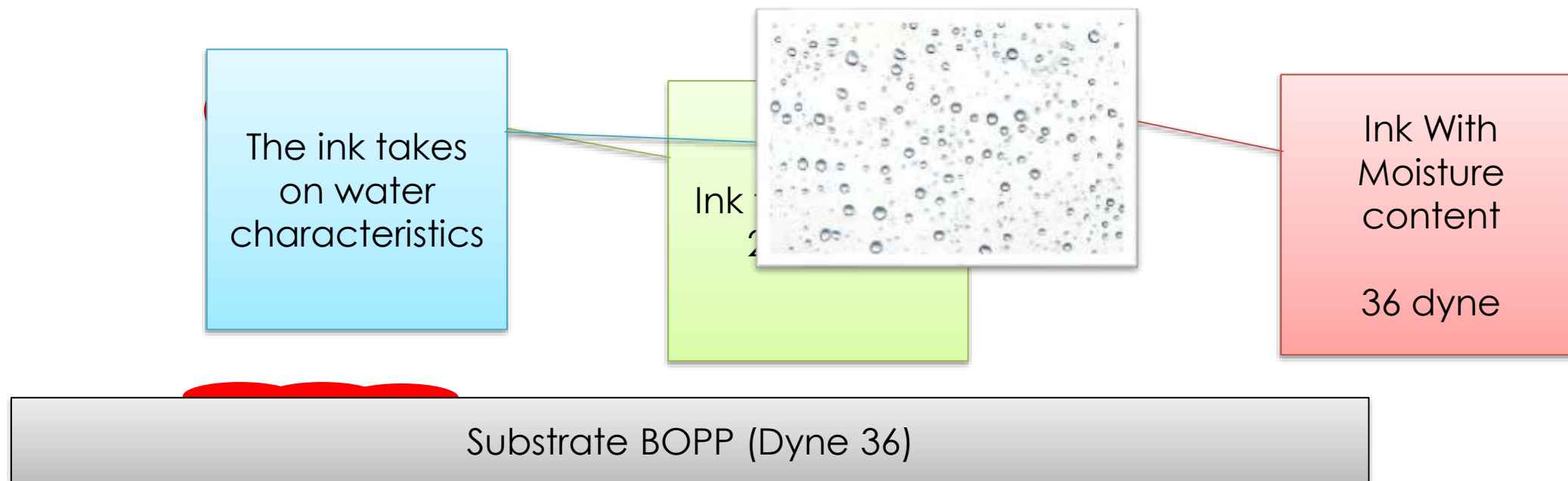
Ink Surface Tension

When ink attracts water (Humidity), wettability decreases, ink transfer decreases.



The common rule is that ink should be 10 dynes below Substrate treatment level to allow good transfer.

Ink Surface Tension



Ink wettability is crucial to good ink transfer!

Lubrication

With the principles of engineering. Any metal surfaces coming into contact with each other, create a resistance to motion. In common terms we call this “*Friction*”. To reduce friction, a material is used between the two surfaces to “*Lubricate*” them.

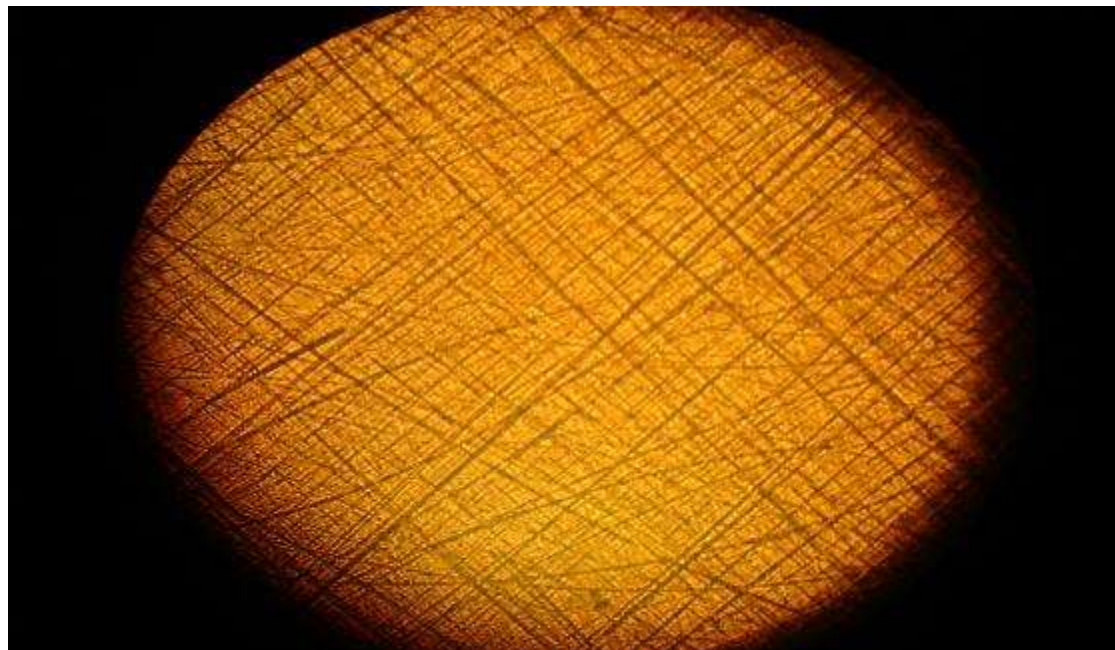


Lubrication

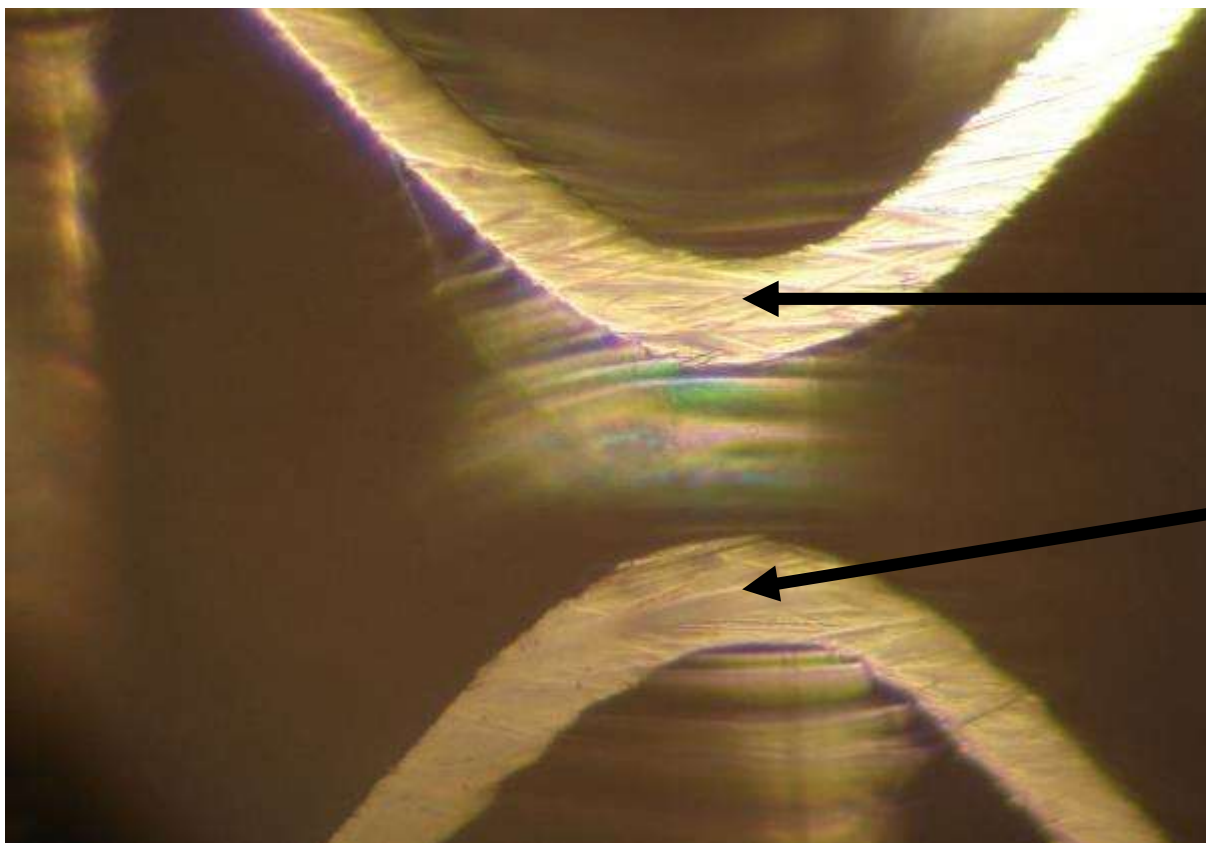
Surface Roughness determines lubrication on your cylinder.



Copper Finish



Copper surface polished before chroming. This determines your surface roughness score or Value.



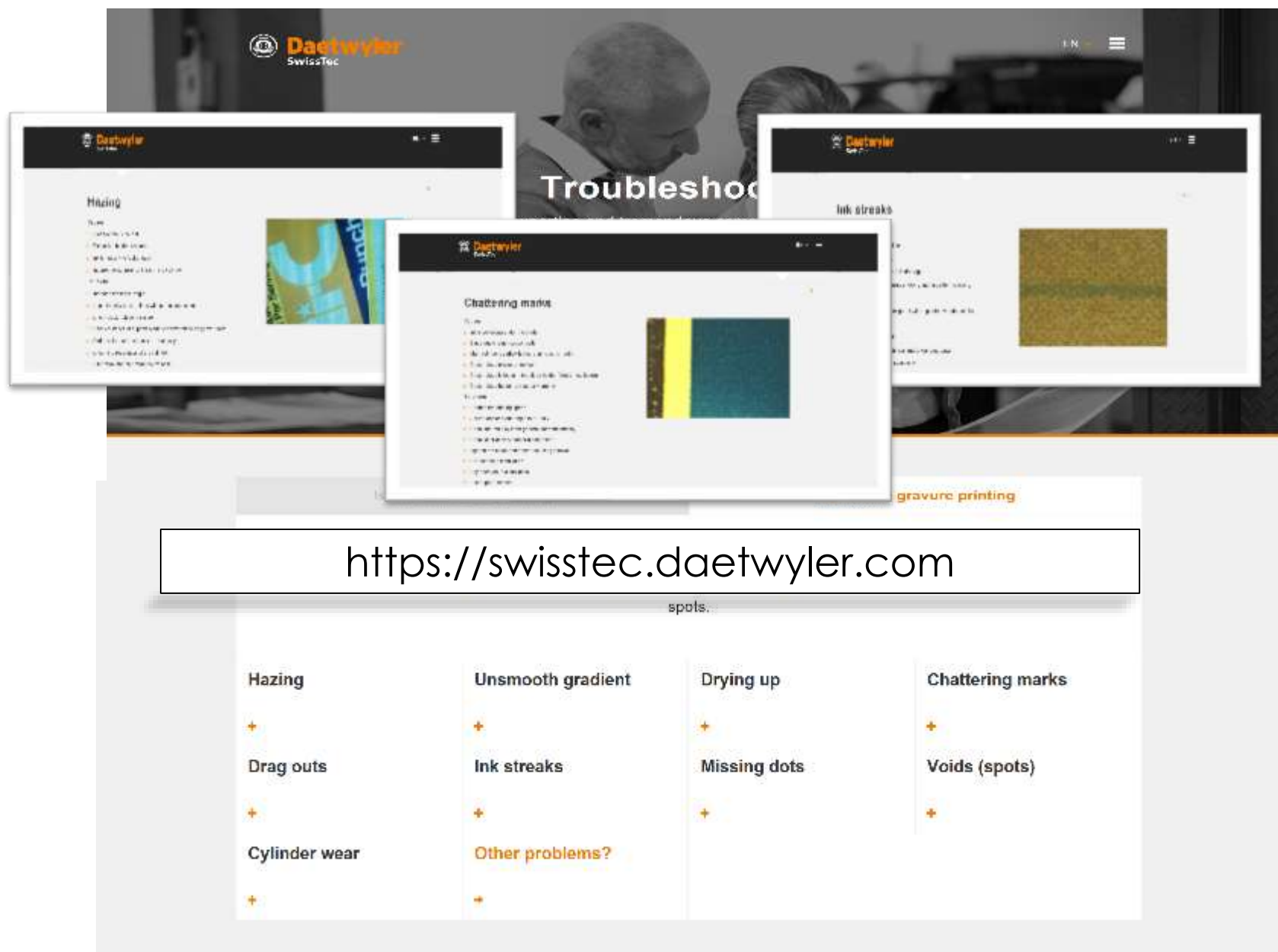
A good
finish on
the cell
walls
helps to
build up
lubrication

Technical Services



We work with our customers improving their printing process.
If you have any questions please come and talk to us!!





Troubleshooting


Hazing

- Hazing is a common defect in the printing process.
- It is caused by a variety of factors, including ink quality, printing speed, and environmental conditions.
- To avoid hazing, it is important to use high-quality ink and to maintain the printing equipment properly.
- If hazing does occur, it can be corrected by adjusting the printing speed or by cleaning the printing equipment.


Chattering marks

- Chattering marks are small, irregular marks that appear on the printed surface.
- They are caused by the printing head vibrating or chattering during the printing process.
- To avoid chattering marks, it is important to maintain the printing head properly and to use a steady hand when printing.
- If chattering marks do occur, they can be corrected by adjusting the printing head or by using a different printing method.

ink streaks



Unsmooth gradient



Drying up

Missing dots

Chattering marks

Voids (spots)

Other problems?

gravure printing

spots

Hazing

Drag outs

Cylinder wear

Unsmooth gradient

Ink streaks

Other problems?

Drying up

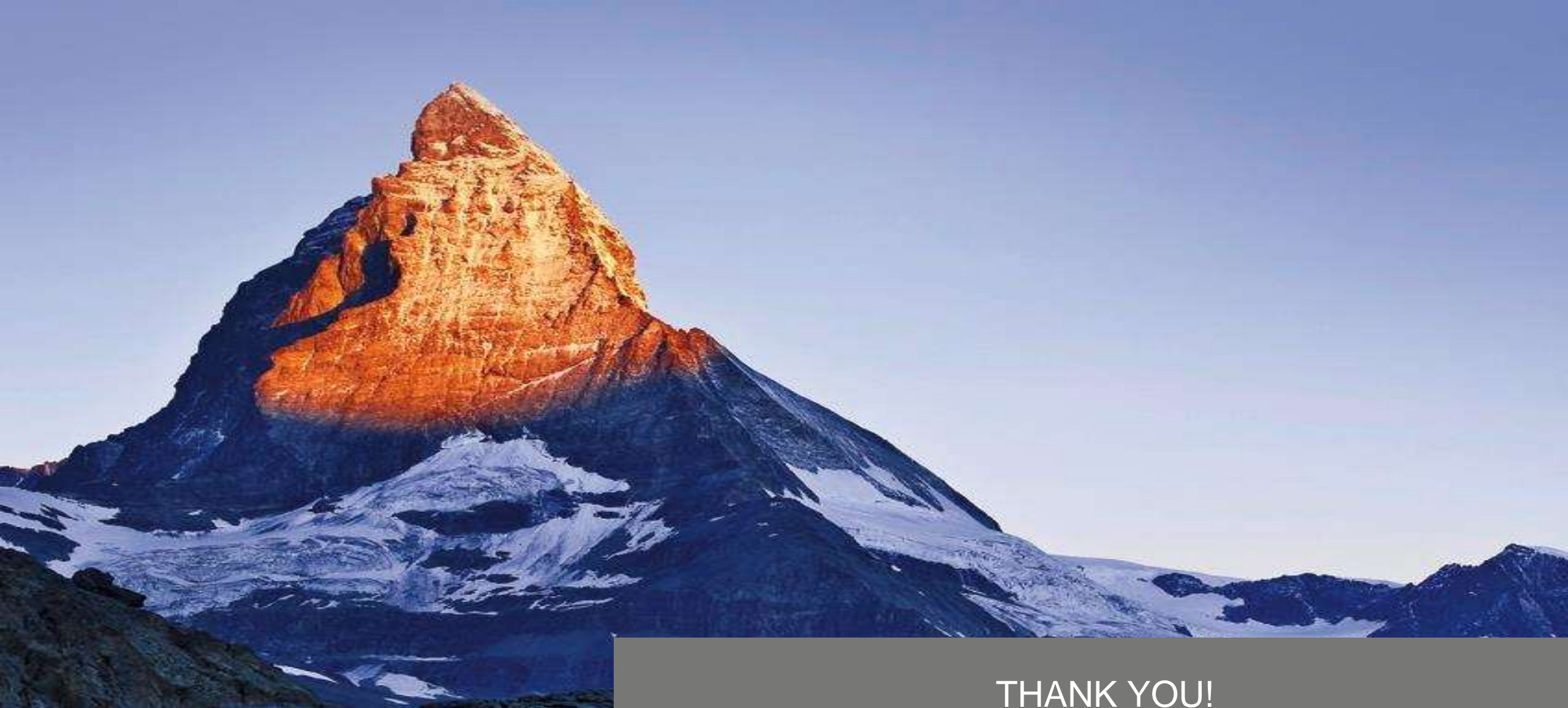
Missing dots

Chattering marks

Voids (spots)

Other problems?

<https://swisstec.daetwyler.com>



THANK YOU!